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- 347 A fine Portrait of Captain Cook, by Sherwin, *a proof*, 5s
- 348 Two Portraits belonging to Captain Cook's Voyages, engraved by Hall, *beautiful proofs*, 10s 6d
- 349 The Poa a Curious Bird brought from Zealand, by Captain Cook, in colours, 5s
- N. B. The above print is a proper size to bind up with Captain Cook's Voyages.
- 350 A very fine Print, from Elshamar, by Count Gaudé, *beautiful impres.* 5s
- 351 A ditto, from Ostade, by Visscher, *fine impres.* 3s 6d
- 352 A ditto, a Mezzotinto, by a Dutch Artist, *a proof Print, in the Hogarth style, very curious*, 2s 6d
- 353 Four Prints of the Seasons from Vanden Velde, by Visscher, *large size, fine old impres.* 7s 6d
- 354 Four very fine Prints, by Jordaens, *Twelfth Night, or the King drinks, the Nativity, &c. very fine impres.* 15s
- 355 Three ditto, Jordaens, by Bolswert, *&c. Blowing Hot and Cold, &c. very fine impres.* 10s 6d
- 356 Thirteen Ruben's Landscapes, engraved by Bolswer, *fine old impres. some a little stain'd*, 18s
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- 359 Seventeen of Landscapes, Etchings, by old engravers, *very fine*, 12s
- 360 Ten of Landscapes and Views, Etchings, by Dutch Masters, *fine*, 5s
- 361 Twenty Seven Etchings (Emblematical) by old engravers, *very fine and scarce*, 10s 6d
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- 363 A fine large Print (Venus, Cupid and Satyr), by Bartolozzi, *a very fine impres.* 10s 6d
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- 368 The two Prints to Hogarth's *Analysis of Beauty*, *fine impres.* 10s 6d
- 369 Antiquarian Prints, one very large, the Procession of Edward VI. from the Tower to Westminster, *fine impres.* 18s

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- 372 Ditto, Antient Map of London, as it was in Queen Elizabeth's time, on 8 sheets, 7s 6d
- 373 Ditto, Five Prints, Plan of the Cathedral Church and Monastery, at Canterbury, Effigy of Edwin the Monk, the Petty Cannons Houses at Windsor, &c. 4s
- 374 Ditto, Three Prints of Antique Bronzes, &c. with Descriptions, 2s
- 375 A fine large View of the West Front of Norwich Cathedral, in Aquatinta, by Saunders, 2s
- 376 Ten Prints, by Mortimer, 6 of them Shakespear's Characters, *fine impref. subscription Prints*, 12s
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- 382 *Three English Views of Antiquities, Bears Den Hall in Surry, &c. scarce*, 3s
- 383 Eight Views of Tangier, &c. by Hollar, *fine old impref.* 5s
- 384 One, the South Side View of Windsor Castle, by Hollar, ditto, 1s 6d
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- N. B. The above work is continued at 6s each number, containing 4 Portraits.
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- 394 Carter's Antiquities of Ancient Paintings and Sculpture, numb. 22, containing 4 curious Prints, 1 in colours, 4s 6d
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- 404 Two small Views, from Sir J. Reynold's House, 1 a proof, 2s
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- N. B. The above was subscribed for at 11 1s.
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- 420 Two, by and after Hogarth, 1 a Copy, 2s 6d
- 421 The large View belonging to Stuart's Athens, *fine impres.* 1s 6d
- 422 The Midnight Magistrates, a fine large whole sheet Mezzotinto from Hemskirk, by Kirkall, 1s
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- 428 Four Prints, a fine Portrait by Muller, and 3 Imitations of Drawings, Nuremberg, 2s 6d
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- 447 Six curious Drawings of Antiquity, 1 of them an Original Drawing for Montfaucon, the others taken from Sepulchral Monuments, 10s 6d
- 448 One, a Drawing of Horses, very highly finished, 5s
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- 450 Seven very Curious Drawings of Monkeys, by Huet, in red chalk, highly finished and neatly mounted, 11 1s
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- N. B. Dr. Monro had a Print engraved from the above Drawing.
- 452 Three Ancient Drawings, by Antonio, &c. mounted, 10s 6d
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 460 A large Historical Drawing by Zuccherro, 1561, 5s
 461 Four small Antique Pen and Ink Drawings, and 2 wood Prints, Portrait of Caxton the Printer, &c. 2s 6d

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- 462 A fine Large Drawing, a Landscape (North View of Eaton near Windsor) in colours, by Dawes, very beautiful, 15s
 463 A ditto, (North east View of Windsor Castle), by ditto, 15s
 464 Two ditto, (of Windsor Castle) by ditto, *highly finished*, 1l 11s 6d
 465 Three very pleasing Drawings of Landscapes and Figures, in water colours, by Roberts, 10s 6d
 466 Two Nuremburg Drawings, Landscapes in water colours, on vellum, very beautiful, 15s
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 469 One fine Drawing, the Back Front of Holland House, in water colours, a pleasing drawing, 7s 6d
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 472 Twenty-three Original Drawings in Architecture of a Palace for King George I. to be situated on the North side of the Canall, near the Gravell Pitts St. James's, Park, designed by Thomas Hewett, Esq. and drawn by Senior Gallileo, in the Year 1717, with the Dimensions in MS. very fine Drawings, 2l 2s
 473 An Original Drawing by Buck, of a View of London, five foot long, *highly finished and in fine preservation*, 1l 1s
 474 Four Original Drawings, by Grimm, 3 of them Theatrical subjects finely executed, 12s
 475 One fine Drawing in water colours (Marsh Castle) Guernsey, by the late Captain Groce, 7s 6d
 476 One ditto (Sir Sampson's Church, Guernsey), by ditto, *very highly finished*, 10s 6d
 477 Two ditto in colours, View of Lewis and Dover Castle in Kent, 4s
 478 Three ditto, Alton Castle and Chartley Castle Staffordshire, by Bentley, 4s
 479 Three ditto, Aisgarth Waterfall, &c. *highly finished*, 1 in colours, 5s
 480 Five ditto, Bridewas Abbey Shropshire, St. Julian in Shrewsbury, Abbey of Shrewsbury, Prospect of the Castle and Schools of Shrewsbury, Prospect of Tongue Church in Shropshire, 7s 6d
 481 One ditto, View of Warwick Castle, from Canaletti's Picture, in water colours, 2s 6d
 482 One ditto, View of the City of Bristol, by Lens, *very highly finished*, 7s 6d

- 483 Two ditto (Clithero Castle and Whatley Abbey) in the County of Lancaster, by Henry Spencer, 4s
- 484 Six large Drawings, *Views of Gibraltar, &c. in colours*, 10s 6d
- 485 Two Drawings of Gentlemens Seats in England, 10s 6d
- 486 Four Drawings, Bodowen Chapel, Bridgman, Worktop Manor, &c. 1 on vellum, by E. R. Moore, 1749, 7s 6d
- 487 Nine Original Drawings in Architecture, by Stuart, Author of the *Antiquities of Athens, some highly finished*, 7s 6d
- 488 Nine ditto, in Architecture, Gentlemens Houses, Plans, &c. by ditto, 3s 6d
- 489 An Original Drawing for Captain Cook's Voyage in India Ink 2s 6d
- 490 Two large Drawings of the City of Bath, outlines only, 2s 6d
- 491 Two ditto, View of the Burlins, in water colours, 2s 6d
- 492 Three ditto, View of the Bridge near the Orange Grove, Fornell's Castle Minorca, &c. in colours, 5s
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- 494 Four Drawings of Coats of Arms on Vellum, emblazoned in colours, 5s
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- 496 One ditto, ditto, 7s 6d
- 497 One ditto, very highly finished and mounted, 10s 6d
- 498 Three ditto, of Plants in Colours, *highly finished and handsomely mounted*, 10s 6d
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- 500 Two ditto of fish, *highly finished*, 7s 6d
- 501 A Drawing in vellum, of an Inscription on a stone at Shireoaks, with a MS. account—A Drawing of some Antiquities, found at Jarrat's House in Doncaster, and 1 more, 2s 6d
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- 503 A fine Drawing, a Portrait of Woollett the Engraver, 3s 6d

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- 506 A Painting in Oil Colours, of a Flemish Waiter on board, 5s
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- 510 A ditto a (Landscape from Pouffin) by Woollet and Brown, beautiful impres. in burnished gold frame, glazed, 18s

- 511 A fine large Print (First Scene in the Maid of the Mill) by Woollet, *fine impres. in burnished gold frame, glazed,* 18s
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- 515 A very Pleasing Drawing of a Landscape and Figures, by Huet, *highly finished, in a carved and gilt frame,* 11 1s
- 516 An Etching from Cipriani, (Nymphs bathing) by Bartolozzi, *in a carved and gilt frame,* 7s 6d
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